

AWO PRESENTS

SPOKEN WORD DANCE CHILDREN'S TALES SOCIAL HACKATHON



**HUE MANKIND
FEST**

OUR COMMUNITY.
OUR STORY.

2021



VIRTUAL EVENTS

SATURDAY, JUNE 26TH
10:00am to 12:30pm PST

SOCIAL HACKATHON

SUNDAY, JUNE 27TH
2:00pm to 4:30pm PST

FOR PROGRAM DETAILS & TICKETS GOTO

www.AWOCENTER.org

AWO

in association with the County of Santa Clara

Presents

THE FIRST ANNUAL



Our Community.
Our Story.

JUNE 26-27, 2021

www.awocenter.org

WELCOME to the inaugural HUEmankind Fest 2021!

To celebrate and promote Juneteenth, *HUEman* kinship and kindness in the diverse communities of Los Gatos and Santa Clara County, AWO is pleased to present on June 26 and June 27 our inaugural **HUEmankind Fest**, a two-day groundbreaking festival bringing together unheard voices from local communities to unpack the different shades of our shared *HUEmanity*.

This year's festival theme, *Our Community. Our Story.*, features a rich tapestry of African American, Asian American, African, and immigrant storytelling artists, an African traditions workshop, a digital stories mosaic featuring diverse Los Gatos and Santa Clara County residents, as well as an interactive social justice hackathon to explore the profound disconnects resulting from the historical slave trade and African migrations, and how all the different shades of *HUEmanity* can help bridge these disconnects.

WHY THIS FESTIVAL NOW

In the wake of the COVID-19 pandemic, the one year anniversary of George Floyd's death and the historical significance of Juneteenth for all people, AWO's first HUEmankind Fest proposes a transformation of the Black experience - from being disconnected to re-connected by unpacking the many shades of black identity in our world today.

Through storytelling, interactive dialogues, and collective problem solving, AWO brings people together across color, class and culture to dismantle inaccurate stories and re-imagine through kindness and *HUEman* kinship more equitable collective narratives and social systems. By learning from the experiences and stories of African-Americans, African nationals and immigrants representing diverse cultures residing in the Bay Area, we can work towards achieving more color-full perspectives in American society.

We invite all members of our diverse Bay Area communities to hear the unheard stories of our neighbors, especially those who are African-American, refugees and immigrants of color. Join us to help complete the whole story of our *HUEmanity*.

Welcome everyone and thank you for joining us!



Folake Philips

Founder & Executive Director

AWO: Skin. Color. Race.

Festival



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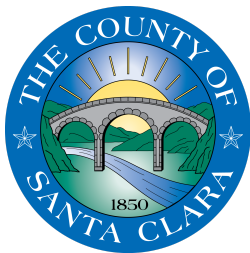
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Festival At A Glance

Saturday, June 26, 2021 | 10:00 am - 12:30 pm (PST)

The festival will kick off with Main Stage performances entitled, **Our Darker Hues**. We will explore the everyday disconnects experienced by black, immigrants and people of color through *African Dance Artist Antoine Hunter*, *Vietnamese-American Spoken Word Artist Viet Mai*, *African-American Poet Richard Ezeagwu Akinyemi*, *Muslim Poet Sabina Khan-Ibarra*, *Spoken Word Artist Tyson Amir*, *Festival Speaker Dr. Natoschia Scruggs*, and additional ethnic/immigrant performing artists. Following the Main Stage performances and a brief intermission, festival attendees are invited to bring their children and families to an online Traditions Workshop: The Stories of Our Origins featuring *Nigerian Naming Ceremony Storyteller Obafeyikemi Luther*, *African Children's Tales Storyteller Tamkara Adun*, *Vietnamese American Writer Quyenzi Dang Pham* and *African Folklore Dancer Funmi Oloyede*. Using a children's tales format to educate, enlighten and entertain all families attending the festival, we will embrace our *HUEman* kinship and ancestry through ancient ritual, folklore and movement.

Sunday, June 27, 2021 | 2:00 pm - 4:30 pm (PST)

The festival will culminate in an interactive online Social Justice Hackathon, **Transforming the Black Experience**, where we will first unveil the results of AWO's *Stories Gathering Campaign* through a virtual stories mosaic featuring several residents Santa Clara County, and then facilitate in real-time a social justice hackathon where festival attendees can share their stories and hackathon team members begin prototyping collective solutions for *Microaggressions in American Society*, with the proposed solutions evaluated by three guest judges, followed by a Q&A Session for festival attendees.

June 26 Day 1 Schedule

10:00 AM - 10:07 AM (7 minutes)

Welcome & Opening Remarks

10:07 AM - 11:17 AM (70 minutes)

Featured Performances with Q & A

11:17 AM - 11:27 AM (10 minutes)

Intermission

11:27 AM - 12:25 PM (58 minutes)

Featured Performances with Q & A

12:25 PM - 12:30 PM (5 minutes)

Closing Remarks

June 27 Day 2 Schedule

2:00 PM - 2:10 PM (10 minutes)

Welcome & Opening Remarks

2:10 PM - 2:20 PM (10 minutes)

A Virtual Mosaic of Stories

2:20 PM - 2:25 PM (5 minutes)

Presentation of The Social Challenge

2:25 PM - 3:15 PM (40 minutes)

Breakout Session 1 | Short Films Main Stage 1

3:15 PM - 3:20 PM (5 minutes)

Intermission

3:20 PM - 4:00 PM (40 minutes)

Breakout Session 2 | Short Films Main Stage 2

3:50 PM - 4:25 PM (35 minutes)

Presentation Of Results, Judging, Q & A

4:25 PM - 4:30 PM (5 minutes)

Closing Remarks

June 27, 2021 Program | 2:00 PM PST

Welcome Remarks **Folake Phillips**, Founder & Executive Director, AWO

Opening Remarks **Mayor Marico Sayoc**, Town of Los Gatos

A VIRTUAL MOSAIC OF LOCAL STORIES

AWO Stories short video presentation of several local Santa Clara County residents.

PRESENTATION OF THE SOCIAL CHALLENGE

Festival attendees are invited to an online Social Justice Hackathon, **Transforming the Black Experience**, where we will facilitate in real-time a hackathon where festival attendees can watch expert teams map out and prototype collective solutions for *Microaggressions in American Society*. Team members will unpack, unmask, attempt to undo and reverse microaggressions by prototyping solutions in real time that local neighborhoods and communities can use to improve self-awareness and acquire skills-based learning.

BREAKOUT SESSION 1:

Understanding Microaggressions

Festival attendees can join Hackathon Team Members in Breakout Room to share their stories and map out the problem landscape, solutions landscape and impact gap for *Microaggressions in American Society*.

INTERMISSION

BREAKOUT SESSION 2:

Designing Impact

Festival attendees join and observe expert team members in a Breakout Room as they use a framework such as Changemaker Canvas or IDEO's Human Centered Design to design a solution to combat microaggressions at the local community level and begin prototyping collective solutions for *Microaggressions in American Society*.

MAIN STAGE SHORT FILMS

While the Hackathon is in Session, Festival attendees can choose to stay in the Main Stage Room to watch several short films hosted by Moderator Ikemba Ojore with a Q&A after each short film.

Excuse, Pardon My Manners!

Narrative Short Film

12 minutes / 2019

Director: Saitabao Kaiyare

Country: Germany

A surreal satire about two people of different races stuck in an elevator together.

Hues and Hidden Kings

Narrative Short Film

7 minutes / 2017

Director: Sydney Morgan

Country: USA

A poetic dialogue of racial and political injustice in America. The redefining declaration of inheritance made by African American artist.

Films Courtesy of Silicon Valley African Film Festival

PRESENTATION OF RESULTS WITH Q & A

Proposed solutions collected from the Hackathon Team Members will be presented and evaluated by three guest judges, **Nunu Kidane**, *Director*, Priority Africa Network; **Guy Emerson Mount**, *Assistant Professor*, African-American History, Auburn University; and **Marico Sayoc**, *Mayor*, Town of Los Gatos, California, followed by a Q&A Session for all Festival attendees.

CLOSING REMARKS

By learning from the experiences and stories of African-Americans, Africans, refugees and immigrants of color representing diverse cultures residing in the Bay Area, we can work towards achieving a more color-full inclusion, representation and belonging in American society.

A promotional graphic for the 'Asians Are Visible' campaign. It features a young girl with dark hair, wearing a white t-shirt and denim shorts, standing on the left side. She is holding two large, glowing, orange-red spheres that resemble the Earth. The background is a solid orange-red color. In the top left corner, the text 'Asians Are Visible' is written in white. In the center right, the text 'The Future We Write' is written in large white letters. Below this, a white rectangular box contains the text 'We are creating a future where Asian voices are visible' in orange-red. At the bottom right, the website 'www.AsiansAreVisible.com' is written in white.

**Asians
Are
Visible**

**The Future
We Write**

**We are creating a future
where Asian voices are visible**

www.AsiansAreVisible.com

VAX TO WIN

Enter to win 2 FREE tickets to see Golden State Warriors*, Trevor Noah, Alejandro Fernandez, or Marc Anthony

New artists and giveaways announced each week

***or autographed Warriors merchandise by Stephen Curry or Klay Thompson**

Enter the raffle by getting vaccinated at any of the following County sites between June 23 – June 29:

- Overfelt High School
- Santa Clara County Fairgrounds
- Emmanuel Baptist Church
- Gilroy High School
- Valley Specialty Center
- Mountain View Community Center

If you've been vaccinated, you can still enter by bringing proof of vaccination and an unvaccinated friend to any of the above County vaccination sites.

New winners will be announced every Wednesday at 2pm on Instagram Live at



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Golden State Warriors
multiple dates



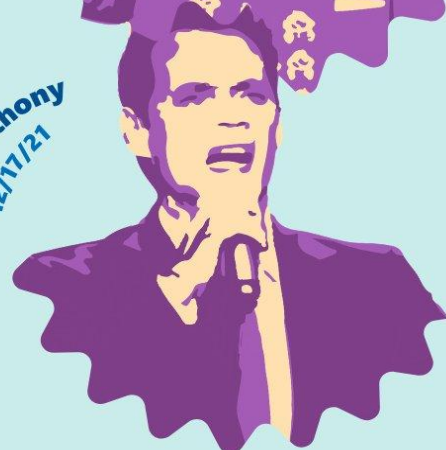
Trevor Noah
12/10/21



Alejandro Fernandez
10/15/21



Marc Anthony
12/17/21



Festival Cast & Crew

Co-Hosts

Folake Phillips, *Founder & Executive Director*, AWO

Ikemba Ojore, *Professor*, Medgar Evers College

Hackathon Director & Facilitator

Viet Mai, *Founder & Social Innovation Strategist*, Likehearted Project

Hackathon Team

Hang Black, *VP of Global Revenue Enablement*, Juniper Networks

Suzy Choi, *CEO*, GoodPeople.AI

Herlin Kankienza, *Global Force Management Analyst*, North American Aerospace Command

Joshua Femi Korode, *Attorney*, Law Office of Joshua Korode

Viet Mai, *Founder & Social Innovation Strategist*, Likehearted Project

Alexis McNabe, *Director & Curator*, Alexis Macnab Projects

Linda-Marie Miller, *Keynote Public Speaker, Public Speaking Coach*, Empowered Living, LLC

Quyenzi Dang Pham, *Founder*, QR8 Group, LLC

Jeff Suzuki, *Founder*, Los Gatos Anti-Racism Coalition (LGARC)

Hackathon Judges

Nunu Kidane, *Director*, Priority Africa Network

Guy Emerson Mount, *Assistant Professor*, African-American History, Auburn University

Marico Sayoc, *Mayor*, Town of Los Gatos, California

Production Crew

Lyndale James, *Virtual Production Director & Designer*

Alexis Macnab, *Virtual Stage Manager*

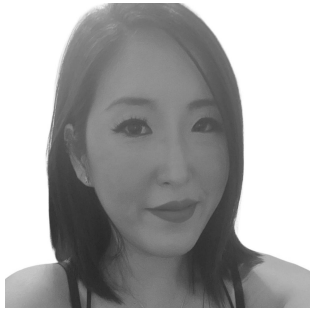
Taimane Ashby, *Virtual Stories Mosaic Videographer/Photographer*

About The Hackathon Team



Hang Black

A Vietnamese immigrant, dedicated mother, and seasoned technology executive, Hang Black has an extensive background in engineering, marketing, sales leadership, and entrepreneurship. The author of *Embrace Your Edge – Pave Your Own Path as an Immigrant Woman in the Workplace*, Hang is a global speaker on sales, leadership, plus diversity and inclusion in the workplace. She holds a BS in Chemical Engineering from the University of Texas at Austin. It is her hope that “women who have been unseen, and minorities who have been unheard, feel empowered to celebrate their unique identity.”



Suzy Choi

Suzy Choi is an experienced Talent Leader, Career/Resume Strategy Coach, Advisor to Startups, and CEO of GoodPeople.AI. She believes that world-class companies are built upon good culture and good culture starts with good people. GoodPeople.AI. helps drive cultural change by creating job descriptions that attract diverse talent quickly and easily. Suzy is also a strong believer that you should be the change you want to see in the world. She believes diversity is sending everyone an invitation to a dance party, while inclusion is asking everyone to join in and dance!



Herlin Kankienza

Herlin Kankienza is a Global Force Management (GFM) Analyst and an Emergency Action Controller (EAC) for headquarters, North American Aerospace Command (NORAD) and U.S. Northern Command (USNORTHCOM), and the NORAD & USNORTHCOM Current Operation Center (N2C2) in Peterson Air Force Base, Colorado. Herlin previously served as a Strategic Operational Control (SOC) officer at the National Military Command Center (NMCC) and as an Assistant Watch Team Chief (AWTC) for Headquarters United States Marine Corps (HQMC) at the Pentagon in Washington DC. Herlin has a Master's in Information Technology & Homeland Security Management and Bachelor's in Political Science.



Joshua Femi Korode

Joshua Femi Korode is a Nigerian-American currently living and working in New York. He is an attorney, a civil rights advocate, and a youth minister at his local assembly. He is passionate about all matters affecting and pertaining to the black community.



Viet Mai

Mr. Viet is a Social Innovation Strategist who helps groups build peace and design impact through culture and conversation. In addition, he is an independent educator and spoken word artist, Program Facilitator with the Village of Promise Collective Mentoring Program, Co-Founder of Vincii, Inc., Creator of The Likehearted Method, and a RISE San Diego Urban Leadership Fellow. For more info: www.vietmai.com.



Alexis McNabe

Alexis Macnab is an artist and educator with a background in physical theater, contemporary dance, and puppetry. Macnab also produces and directs multi-media interactive installations, bringing together artists across disciplines to explore a theme, and site-responsive performance which has been produced in Chicago, New York, and Los Angeles. Macnab teaches movement, performance techniques, and directing, served as Assistant Professor of Theater Arts & Dance at Sonoma University, and taught at The California Institute of the Arts, The NY

Film Academy, California State University Long Beach, and Oberlin College.



Linda-Marie Miller

Linda-Marie Miller is a certified experiential trainer and coach of Empowered Living, LLC and the author of *Champions of Change*, a visionary leadership development program designed to transform anyone into a visionary leader in their lives, organizations, families and communities. A founding owner of *Transformational Learning Consortium* and Founder of *One Shared Humanity*, Linda-Marie is a certified experiential trainer through World Legacy and Trainers Design Global and a candidate for Professional Certified Coach (PCC)

certification with the International Coaching Federation (ICF). Linda-Marie works to create a world where every human being can be fully expressed and celebrated.



Quyenzi Dang Pham

A leader in corporate and multicultural marketing with over 20 years experience, Quyenzi has held Executive Titles in Advertising, Business Development, and Public Relations. As a Publisher and Event Producer, she has worked for media companies from Bluewater Publishing to Hearst Corporation. She has led Marketing and Communications for clients including Caesars Entertainment (North America and Canada), Comcast Xfinity, Western Union, Moët Hennessy, The ArtInstitutes, and more. As the Founder of QR8 Group, Quyenzi strategizes and develops approaches that reach both mainstream and multicultural audiences. Currently, she's working on a

book, TV Series, and producing "The Asian Bachelor Show."



Jeff Suzuki

Jeff Suzuki is the founder of the Los Gatos Anti-Racism Coalition (LGARC) and Planning Commissioner for the Town of Los Gatos. LGARC mobilizes members in the community to reform local police, housing programs, and schools. LGARC also works with the Los Gatos Chamber of Commerce, conceiving and continuing its work on the Town's "Listen, Learn, Change, Grow" campaign.

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About The Co-Hosts



Folake Phillips

A Yoruba princess from the Osun State in Nigeria who relocated to the US in 2017, Folake Phillips (a.k.a. Folake Oyetunji) founded AWO in response to the death of George Floyd during the US COVID-19 pandemic of 2020. Raised in Nigeria with deep Yoruba cultural roots and educated at Coventry University in the UK with a Bachelor of Arts in Marketing Management, Folake Phillips has been a columnist for *The Daily Independent* newspaper, a contributing writer to *GEM Woman Magazine*, and as an editor for *The Business Woman Magazine* in Nigeria. Her career has spanned the fields of marketing, human

resources, strategy and corporate client hospitality with multinational clients where she also organized, managed and facilitated various symposiums, public seminars, leadership trainings.



Ikemba Ojore

Born and raised in West Philadelphia, Ikemba Ojore identifies as an African, a revolutionary, a freedom fighter, and a father. In 2009, he graduated from Medgar Evers College with a B.A. in Liberal Studies. In 2012, he acquired his M.A. in Political Science from Brooklyn College. A full-time professor at Medgar Evers College, he has taught at St. John's University and lectured on The Civil Rights Movement, African American History & Culture, U.S. History, Critical Global Issues, Sociological Theory, and Sociology. He is a member of We

Charge Colonialism, and President of the NY Chapter of the International People's Democratic Uhuru Movement. His goal is revolution and working toward a liberated and united Africa.

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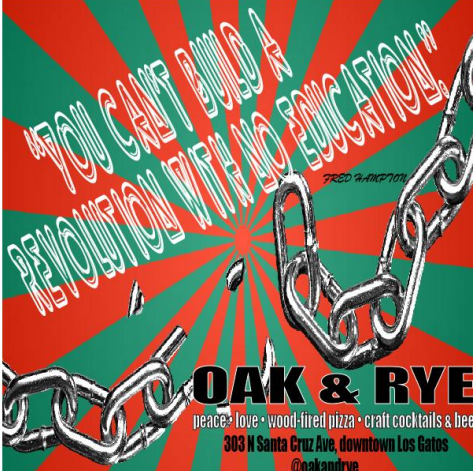
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About The Production Team



Lyndale James

Virtual Production Director & Designer

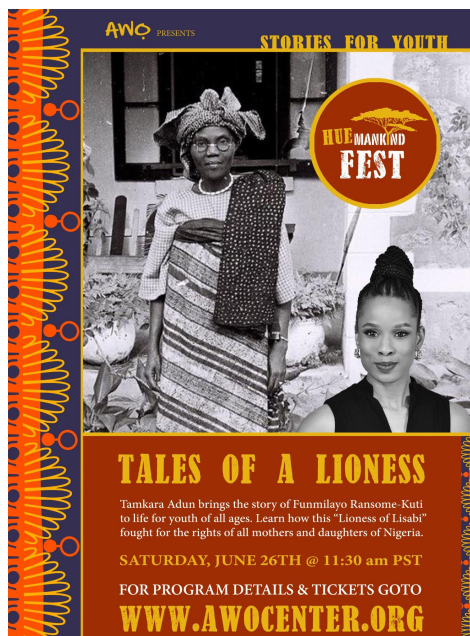
Lyndale is an Event Production Specialist with over 20 years experience in meticulously crafting events ranging from intimate concerts to large scale national and regional festivals. Lyndale's combination of technical and analytical knowledge, tried and tested methods and passion for cultural and creative development ensures that his clients receive comprehensive, customised and innovative service. Lyndale is the founder and Managing Director at Oaktreez Inc, and in this capacity, spearheads the company's endeavours. He is qualified in Management, IT & Communications, Arts & Cultural Enterprise Management and is a member of the World Fixer global network as an events producer.



Alexis McNabe

Virtual Stage Manager

Alexis Macnab is an artist and educator with a background in physical theater, contemporary dance, and puppetry. Macnab also produces and directs multi-media interactive installations, bringing together artists across discipline to explore a theme, and site-responsive performance which has been produced in Chicago, New York, and Los Angeles. Macnab teaches movement, performance techniques, and directing, served as Assistant Professor of Theater Arts & Dance at Sonoma University, and taught at The California Institute of the Arts, The NY Film Academy, California State University Long Beach, and Oberlin College.



About Us

HUEmankind Fest

When the stories of individuals or groups are incomplete, our narratives of *HUEmanity* become inaccurate, recycling many social inequalities. AWQ's programs spotlight, educate, and galvanize people to express their unheard stories so that more inclusivity and representation becomes the new collective narrative and social norm within local communities.

Re-affirming our oneness and shared *HUEmanity*, AWQ's **HUEmankind Fest** connects people from many diverse backgrounds through interactive celebrations featuring black, indigenous, and ethnic performing arts, as well as, workshops and social hackathons that invite Los Gatos and Santa Clara County parents, families and youth to experience self-understanding and community kinship across color, class and culture.

The **HUEmankind Fest** is also an annual celebration of AWQ's year round programs, featuring and highlighting interactive social engagements that build collective tolerance, inclusion, and representation through pluralistic perspectives and cross-cultural experiences. Spotlighting the local trends emerging from our programs throughout the year, AWQ's small group conversations through salons, forums, webinars, and workshops is now growing into larger collective conversations seeking global understanding and greater systemic social change.

AWQ: Skin. Color. Race.

AWQ, producer of **HUEmankind Fest**, is a nonprofit organization that collects, unpacks and distributes the unheard stories of people based on their skin color in order to change existing social narratives people have about themselves and their local communities so that more inclusion and more representation can take root in schools, neighborhoods, workplaces and institutions. Throughout the year, AWQ also offers inspiring programs and community workshops that bring people together across racial, cultural and economic divides to unpack

and share a vast array of different human experiences, as well as, create new opportunities for collective upward mobility. AWQ was founded in 2020 by African immigrant **Folake Phillips**, a Yoruba princess from Osun State in Nigeria, in response to the death of George Floyd and the national street protests that erupted for Black Lives Matter in the midst of the US COVID-19 pandemic. AWQ is the word for *skin* and also *color* in the Yoruba language of Nigeria.

MISSION

We unpack the different shades of Huemanity for a more inclusive and representative world.

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Kelly Phillips, *Board Member*

STAFF

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Yafonne Chen, *Development Director*

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Chike C. Nwoffiah, *Founder & Executive Director*,

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